Architecture and design books
The book is a collection of about one hundred graphic designs for wine labels suitable for vintners of various sizes from across the world. The graphic design approaches depicted are equally varied – they may be photographic or minimal; based on line drawings or digital concepts; resulting in either bespoke or flexible solutions. While this selection has no pretence to be an exhaustive survey, it certainly conveys a meaningful sample of the recent graphic design production in this field.
There is ample evidence as to how the modern masters, in their shared pursuit of formal and constructional inventions, variously referred to past examples they had freely chosen as guides to inspire and support them in their strenuous pursuit of new things. However, buildings shaped like soft clouds and gelatinous bowels; or the spiked, bravura pieces designed by today’s fashionable architects, for example; have no relation with either construction or its history. Louis Kahn kept form, structure and history paradigmatically together. This book systematically reviews the intense structural experimentation that marked Kahn’s work since the beginning and would eventually lead him to an almost constant adoption of ‘hollow’ structural forms. By reviewing his long and intense journey, this book underlines how Louis Kahn, in each of his works, succeeded in awakening our interest in a new, ‘fascinating’ structure and at the same time fed our emotions with his deeply meaningful, universal and timeless forms.
Manuel Aires Mateus, founder of the eponymous architectural practice claims, ‘The design of a house always represents a sort of research project – it is intense, because of the familiarity we have with the plan; it is unique, for the specificity and peculiarity of each situation. Indeed, the house is the plan we are all most familiar with. Starting from well-defined constraints and possibilities, each house materialises through its construction, its function and appearance defining its character. The question of materiality becomes crucial, as it limns the boundaries, circumscribes the field of forces and brings a new centrality.’ This book gathers the main single family house designs developed by Aires Mateus since the late nineties to the present.
Architecture is doomed to a permanent process of reinvention, which produces constitutionally partial, transient and questionable truths. Much of its charm lies precisely in its instability, which insists we explore it and, at the same time, makes it difficult for us to classify and organise it into a shared knowledge. Architects are, therefore, always beginners and even the most seasoned ones will find some tips among these “pills” to help them stay tuned with the world of architectural design and to make the most of practising it.
Light is the soul of space, a breath that runs through it and gives it life. It chases the shadows relentlessly in a ritual that makes the passing of time visible. Architecture is, above all else, the implementation of this ritual, which ignites the dialectic between the immobility of space and the dynamic action of light, between the finiteness of the dimensions and the incommensurability of the natural element, and between the concreteness of the material and the abstraction of the vacuum. Architecture and Light attempts to outline some basic principles that govern the relationship between daylight and architectural space to place it at the centre of the architect's work.
Truth never says anything. Plausibility adds to the imagination. A plausible book about the dreamed life of one of the most famous houses in the world.

Curzio Malaparte’s house in Capri is the core of a dense, illustrated narration – a pretext for generating a thousand other architectures. By fluctuating between truth, interpretation and fabrication, this book is an original exploration into the multiple mysteries this place hides.
An essay with pictures (and some texts) about the city and the not-yet-city, the landscape left to its fate, and how the popular monument can rebuild a new equilibrium. [Monument-Memento-Memory]. For the compilation of a derived vocabulary. [Processing from 2008 to 2012]
This book is a concise selection of twenty buildings designed to shelter animals. While being examples of contemporary architecture they also clearly illustrate the evolution of our relationship with animals.

Man has always exploited and tamed animals, and has built simple enclosures or more complex buildings for them. Through the shapes, materials and different approach of their designers, this book shows how architecture generates spaces that can foster the well-being of the animals they will shelter.

Andrea Ghisoni (editor)
A4A
Architecture for Animals

Size: 17x22 cm
Pages: 192
Illustrations: 229, 210 in colour
Binding: Paperback
Language: English-Italian
Publication date: June 2014
Price: £ 19.99

This book discusses the real NEEDS of the end users of architectural designs, particularly the necessity to design structures which should satisfy them, and especially when facing up to a lack of economic and technological resources. The seventeen works collected in this volume clearly show how they are part of the overall development project of the community where they are placed.

Salvatore Spataro (editor)
NEEDS
Architecture in developing Countries

ISBN: 978-88-6242-032-7
Size: 22x22 cm
Pages: 120
Illustrations: 164, 139 in colour
Binding: Paperback
Language: English-Italian
Publication date: May 2013
Price: £ 22.00
This book contains five essays about the contemporary Japanese house illustrated with a selection of designs by young architects. The domestic space becomes a symbol of the ability to adapt to new cultural and technological patterns.

The designers provide brilliant meditations on the continuous exchange between body and space in a country that readily accepts change and looks forward to the future where buildings are not expected to last forever. Mutually interconnected spaces open to the exterior, and the exterior in turn is reflected within the house.

Through its constant references to Banana Yoshimoto’s poetic writings, this book speaks to a large audience that includes enthusiasts who want to know more about this fluctuating world as well as architects and designers.
“What does narrating mean? It means more than telling a story. It would be like saying that “The Brotherhood of the Grape” is the story of an old alcoholic who tries to build a wall. Narrating rather means describing a world through a story. Made of connections. Of conflicts. Of accelerations. Of falls. Of omissions. We all put one word after another in the novel of our path. But we need to choose our words. Not the most beautiful ones. Only those that can serve the plot of narration. This is how I have chosen the words for this book.”

The Economic Crisis has refocused attention on the central nature of the real economy. Industry is once more seen as an opportunity for the future. This entails a new factory template, one that can meet the demands of globalisation while also establishing a sustainable relationship with its surroundings, in a social and environmental sense. There is clearly also a need to address the physical design of workplaces in an innovative way, providing environments that are suited to radical changes in the realms of technology, safety and amenity. This book provides useful references for those who have to contend with the design of industrial complexes.
The first time I met Makovecz, he drew me a map of Hungary, marking the most significant places through which I could get closer to his work. With the promise that I would return, we said goodbye. From this map, my research began.
Francesco Iodice  
**Cavity and Limit**

ISBN: 978-88-6242-156-0  
Size: 17x22 cm  
Pages: 192  
Illustrations: 49 black&white  
Binding: Paperback  
Language: English-Italian  
Publication date: May 2015  
Price: £ 17.99

Cavity and Limit investigates architecture through the specific research area of the limit, its corrosion and of cavity. The book analyses the built form of two different architecture methods, tectonics and stereotomic, through the archetypes of the hut and the cavern. The book studies how the limit is gradually reduced to simple elements of technology and media and how an element is then deprived of the strength of its matter and space. The book is enriched by a profound reflection on the theme in a preface by Alberto Campo Baeza.

Shadow Line  
1978-1984: Adolfo Natalini between the Superstudio and Architecture

Size: 20x27 cm  
Pages: 176  
Illustrations: 111, 43 in colour  
Binding: Paperback  
Language: English-Italian  
Publication date: January 2014  
Price: £ 25.00

A critical montage of unpublished materials shows, under a different light, the transition years from the “abstract furies” of Radical Architecture to the construction practice. Between 1978 and 1984, an acceleration occurred in Adolfo Natalini’s personal development narrated in the book “Figures of Stone”: the intertwining of his early direct experiences on the building sites, his early plans for historical towns and an intense theoretical and conceptual tension produced a highly innovative architectural practice.
M. Bassanelli, G. Postiglione (editors)
**Re-enacting the Past**
Museography for conflict heritage

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This book takes inspiration from one of the most significant debates of recent years, the role of memory in connection with Conflict Heritage. Linked as they are to unpleasant stories, they represent a discussion that is difficult to manage. However, this book shows how past conflict has the potential to resonate beyond its local context and work towards the construction of a collective identity on a European scale. Presenting a critical anthology of essays, grouped for the first time according to the three main topics of archaeology, art and museology, this volume offers different approaches and new perspectives on the theme of Conflict Heritage.

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G. Caramellino, F. De Pieri, C. Renzoni
**Explorations in the Middle-Class City**

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Twentieth-century Turin was not only an important working-class city but also a great middle-class city: one in which, despite increasing inequalities, social differences seemed bound to weaken over time, due to a gradual expansion of income, consumption and welfare. The book looks at the residential buildings erected in Turin for the middle classes in the decades after World War II: a period marked by a remarkable urban growth in which a significant part of newly produced housing was aimed at social groups looking for much greater comfort in their living conditions.
Cherubino Gambardella

**Supernapoli**

Architecture for another city

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Marco Navarra

**DISPLAY**

Didactics for a relational architecture

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**ISBN:** 978-88-6242-138-6  
**Size:** 24x28 cm  
**Pages:** 112  
**Illustrations:** 112, 20 in colour  
**Binding:** Paperback  
**Language:** English-Italian  
**Publication date:** January 2015  
**Price:** £ 25.00

Your eyes meet with the memory of everything you have heard and this has a huge influence on your opinion of the place where you live. The summary of your story in a city will have slowly crystallized, not into emotional richness but into a single powerful image known as Supernapoli.

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**ISBN:** 978-88-6242-076-1  
**Size:** 17x22 cm  
**Pages:** 320  
**Illustrations:** 317, 200 in colour  
**Binding:** Paperback  
**Language:** English-Italian  
**Publication date:** April 2013  
**Price:** £ 17.99

The sixteen didactic exhibitions illustrated in this book are a meditation on display, a design workshop’s final exercise. Installing a display is an acceleration of the ongoing labour of architecture that stimulates “collaborative doing and thinking”. Display is a way of experimenting and practising a relational architecture.
Marco Navarra
**INWALKABOUTCITY 2.0**
Landform building, time, architecture

ISBN: 978-88-6242-077-8
Size: 24x17 cm
Pages: 320
Illustrations: 501, 345 in colour
Binding: Paperback
Language: English-Italian
Publication date: February 2013
Price: £ 25.00

Ten years after the strip park’s construction, INWALKABOUTCITY 2.0 accurately describes an inventory of tools for architecture, reassembling the fragments of the original book in a new perspective. “Time after time” is a dialogue about the future of architecture between the author, a photographer, an architect and a critic. An atlas of essays and photo stories is included which serves to illustrate and help explain the ideas that Marco Navarra, Laura Canterella, Edward Bru and Kurt Forster discuss.

Marco Ciriello, Maria Vittoria Trovato
**Grande Atlantico**
Cargo ship stories

Size: 24x16 cm
Pages: 96
Illustrations: 52 in colour
Binding: Paperback
Language: English-Italian
Publication date: January 2010
Price: £ 17.99

The smell of naphtha fuel in the air, nostalgia clenched to the banister – the ship Grande Atlantico smokes under immense skies, which clear up and cloud over as she voyages from Buenos Aires to Hamburg, stops at Paranagua, Santos and Rio. Crossing the equator, she touches Dakar and claims northern Europe. Back and forth, on the Atlantic Ocean, a prisoner of endless comings and goings established by the market. Forget Melville, Conrad, Stevenson, they can help you get through some afternoons, dream of other worlds, but nowadays life at sea is different: less romantic, a lot of work and few words.
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